

Max Jacobs

Sculptor



b. 1993, Breda, the Netherlands · Lives and works in Rotterdam
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Max Jacobs models his sculptures digitally and prints them at full scale, finishing each one by hand. His work draws on art history and Western religious iconography — cardinals, popes, angels — and returns to the moment grandeur collapses into something ordinary.

Education

2019–2023 BA Fine Arts, Willem de Kooning Academy, Rotterdam

Exhibitions and presentations

2026	BIG ART, Codrico factory, Rotterdam — <i>De Bruid</i>
2025	BIG ART, Amsterdam — <i>Prince of the Vatican</i>
2025	De Grote Kunstkalender (photographic work)
2024	BIG ART, former Slotervaart Hospital, Amsterdam — <i>Improbable Pope</i>
2024	Pavilioen, Rotterdam — <i>God in my image, Religieus voorwerp</i>
2023	De Grote Kunstkalender (self-portrait)
2023	Hilton Art Lab, Het Archief, Rotterdam, curated by Herman Lamers — <i>My Own Goliath</i> (two presentations)
2023	Sculpture garden, Het Archief, Rotterdam — <i>Improbable Pope</i>
2023	Graduation show, Willem de Kooning Academy, Rotterdam — <i>Improbable Pope</i>

Grants

2024, 2025, 2026 Praktijkbijdrage (practice grant), CBK Rotterdam

Collections

Work in private collections in the Netherlands

Press

2024 Architectuur.nl, “BIG ART Slotervaart”