

Max Jacobs

Sculptor



b. 1993, Breda, the Netherlands · Lives and works in Rotterdam
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Max Jacobs makes life-size figurative sculpture that he models digitally, prints in parts and finishes entirely by hand. His work draws on Western religious iconography, cardinals, popes, angels and brides, and keeps returning to the moment grandeur collapses into something ordinary.

Education

2019-2023 BA Fine Arts, Willem de Kooning Academy, Rotterdam University of Applied Sciences

Exhibitions and presentations

2026 BIG ART, Codrico factory, Rotterdam (group) / *De Bruid*
2025 BIG ART, former Slotervaart Hospital, Amsterdam (group) / *Prince of the Vatican*
2025 **Outpoet, Heerlen (solo)**, part of the first InkedOUT event, 29 March 2025 / *Proto*
2024 BIG ART, former Slotervaart Hospital, Amsterdam (group) / *The Improbable Papacy*
2024 Paviljoen, Rotterdam (group), invited by Jake Kelly / *God in my image, Religieus voorwerp*
2023 Hilton Art Lab, Het Archief, Rotterdam (group), curated by Herman Lamers, two presentations in September and October / *My Own Goliath: A Fragmented Reckoning*
2023 Sculpture garden, Het Archief, Rotterdam (group) / *The Improbable Papacy*
2023 Graduation show, Willem de Kooning Academy, Rotterdam (group) / *The Improbable Papacy*

Sales and placements

2025 *Prince of the Vatican*, large edition, private collection via Moart Gallery
2025 *Prince of the Vatican*, small edition of five, private collections
2025-present *Proto*, permanent placement at Outpoet, Heerlen
Work in private collections in the Netherlands

Grants and programmes

2024, 2025, 2026 Praktijkbijdrage (practice grant), CBK Rotterdam
2025 Mentorship programme, CBK Rotterdam, paired with artist Sylvia B.

Publications

2025 De Grote Kunstkalender, photographic work

2024	BIG ART, anniversary publication for the tenth edition. Text Edo Dijksterhuis, photography Jan Willem Kaldenbach, design Studio Laucke Siebein. Work illustrated
2023	BK-informatie, 'Finals 2023 HKU en WdKA', graduation work
2023	De Grote Kunstkalender, photograph of the installation <i>Zelfportret</i>

Other activities

2022-present	Fabricator for other artists: 3D scanning, digital processing and printing of their work, and advising on how to make it. Among others for Jake Kelly, Sylvia B., Root Gallery, Said (Rotterdam) and Jan Willem van der Schoot (horse head, 2025); a hanging system for a work by Daniel J. Mullen, with Jake Kelly
2022-present	Supporting graduating students in printing large-scale work
2024-2025	Teacher of interactive art, De Cultuurschool, Rotterdam (freelance)
2023	Assistant to Jake Kelly, BIG ART

Studio

2026-present	Own studio with separate clean and dirty workshops, Rotterdam
2022-2026	Shared studio with Jake Kelly, Archief Artspace, Rotterdam